

UPLAND BISON FRAMEWORK GRAPHICS WORKSHEET

STANDARD READER RAIL

The reader rail graphic dimensions are 24" wide by II" tall.

Please provide a 1/2" bleed on all sides; your artwork should be 25" wide by 12" tall (the area shaded with gray diagonal lines).

I:I scale



1/2" BLEED CUT LINE 1/2" SAFE MARGIN (NO TEXT OR CRITICAL IMAGERY) and graphics diagonally shaded area.

SIDE PANEL - A

The full physical panel is 19 $\frac{3}{8}$ " wide by 28 $\frac{3}{4}$ " tall.

Please provide ½" bleed on all sides; your artwork should be 20 ¾" wide by 29 ¾" tall (the area shaded with gray diagonal lines). When in the crate, the borders of the panel are hidden: ¾6" on both the left and right, ¼" on the bottom, and I ¼" on the top. The visible area of the side panel is 19" wide by 27 ¼" tall.

Keep all text or critical imagery ½" in from the edges of the visible area.

Don't be overly concerned with the top bleed; that area will be hidden. Just be sure to cover at least ½" above the visible area.



Brief, large text as well as large photos are good options for side panels; they are too low for in-depth reading. 1:1 scale 1/2" BLEED CUT LINE HIDDEN AREA OF PANEL HOLE FOR PULLING PANEL OUT 1/2" SAFE MARGIN (NO TEXT OR CRITICAL IMAGERY) 40th kettinadesi and objective diagonally shaded area. SIDE PANEL - B

The full physical panel is 19 $\frac{3}{8}$ " wide by 28 $\frac{3}{4}$ " tall.

Please provide ½" bleed on all sides; your artwork should be 20 ¾" wide by 29 ¾" tall (the area shaded with gray diagonal lines). When in the crate, the borders of the panel are hidden: ¾6" on both the left and right, ¼" on the bottom, and I ¼" on the top. The visible area of the side panel is 19" wide by 27 ¼" tall.

Keep all text or critical imagery 1/2" in from the edges of the visible area.

Don't be overly concerned with the top bleed; that area will be hidden. Just be sure to cover at least ½" above the visible area.

A $2\frac{1}{2}$ " tall handle is located 4 $\frac{1}{2}$ " down from the top of the visible area obstructing the artwork.

Avoid critical text or imagery within the vicinity of the handle.

Brief, large text as well as large photos are good options for side panels; they are too low for in-depth reading. 1:1 scale



1/2" BLEED CUT LINE HIDDEN AREA OF PANEL HOLE FOR PULLING PANEL OUT 1/2" SAFE MARGIN (NO TEXT OR CRITICAL IMAGERY)

HANDLE

Hour Ketty in a designation of the second se and Space the diagonally shaded area. SIDE PANEL - C

The full physical panel is 19 $\frac{3}{8}$ " wide by 28 $\frac{3}{4}$ " tall.

Please provide ½" bleed on all sides; your artwork should be 20 ¾" wide by 29 ¾" tall (the area shaded with gray diagonal lines). When in the crate, the borders of the panel are hidden: ¾6" on both the left and right, ¼" on the bottom, and I ¼" on the top. The visible area of the side panel is I9" wide by 27 ¼" tall.

Keep all text or critical imagery ½" in from the edges of the visible area.

Don't be overly concerned with the top bleed; that area will be hidden. Just be sure to cover at least ½" above the visible area.

Brief, large text as well as large photos are good options for side panels; they are too low for in-depth reading.



1:1 scale 1/2" BLEED CUT LINE HIDDEN AREA OF PANEL HOLE FOR PULLING PANEL OUT 1/2" SAFE MARGIN (NO TEXT OR CRITICAL IMAGERY) -tolli ketkingoesi and specificationally shaded area. SIDE PANEL - D

The full physical panel is 19 $\frac{3}{8}$ " wide by 28 $\frac{3}{4}$ " tall.

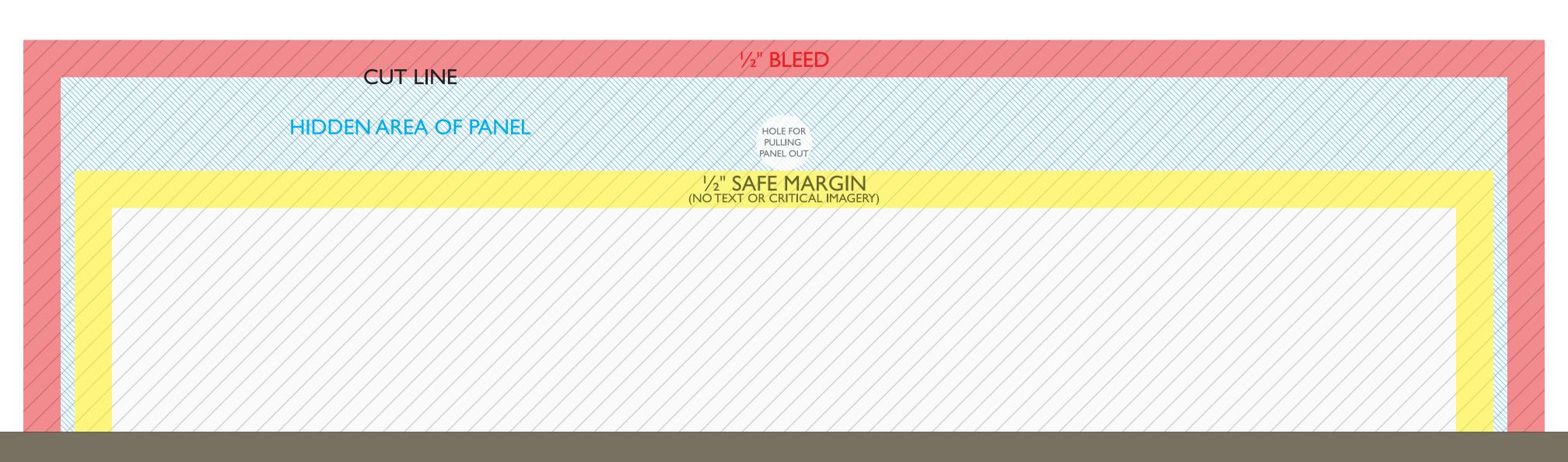
Please provide ½" bleed on all sides; your artwork should be 20 ¾" wide by 29 ¾" tall (the area shaded with gray diagonal lines). When in the crate, the borders of the panel are hidden: ¾6" on both the left and right, ¼" on the bottom, and I ¼" on the top. The visible area of the side panel is 19" wide by 27 ¼" tall.

Keep all text or critical imagery ½" in from the edges of the visible area.

Don't be overly concerned with the top bleed; that area will be hidden. Just be sure to cover at least ½" above the visible area.

An attached handle and table obscure this panel so it is suitable for general atmospheric graphics. I:I scale





TABLE



PIVOT PANEL - SIDE 1

The pivot panel is 16" wide by 29 ¾" tall.

Please provide ½" bleed on all sides; your artwork should be 17" wide by 30 ¾" tall.

Keep all text or critical imagery ½" in from all edges.

The pivot panel has two graphic sides.

1:1 scale



	//// BLEED/// BLEED// BLEED/// BLEED// BLEED///	
	//2" BLEED //2" SAFE MARGIN (NO TEXT OR CRITICAL IMAGERY)	
	(NO TEXT OR CRITICAL IMAGERY)	
	And stabling to held the diagonal held to held the diagonal held the diagonal held to held the diagonal held the diagona	
	The state of the s	
	Contraction of the state of the	
	A Chiasonia	
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
	An Gertace	

PIVOT PANEL - SIDE 2

The pivot panel is 16" wide by 29 ¾" tall.

Please provide ½" bleed on all sides; your artwork should be 17" wide by 30 ¾" tall.

Keep all text or critical imagery ½" in from all edges.

The pivot panel has two graphic sides.

1:1 scale



///	//////////////////////////////////////	
	// ₂ " BLEED // ₂ " SAFE MARGINI	
	1/2" SAFE MARGIN (NO TEXT OR CRITICAL IMAGERY)	
	Tour test in against the description of the state of the	
	A CONTROLLE OF THE OF T	
	10 Six disc	

UPLAND BISON FRAMEWORK GRAPHICS WORKSHEET

SINGLE-SIDED BANNER

The banner is 30" wide by 84" tall. Artwork should be these exact dimensions.

Keep all text or critical imagery ½" in from all edges.

Hot-knifed edges will be trimmed to color on vertical edges.

Extra fabric (beyond the artwork) at the top and bottom will be folded over the back side and sewn to form 2" pockets. Pockets are sewn with clear thread.

Avoid critical text or imagery on the stitch lines.

Graphics are on one side.

The production method is dye-sublimation.

Standard fabric is soft knit.

Avoid small details like very thin lines and text smaller than 14 pt.

1:1 scale



-FOLD LINE --

1/2" SAFE MARGIN (NO TEXT OR CRITICAL IMAGERY)

STITCH LINE

Aout Kethics of herea.

Aout Aphics or any shaded area.